11 Reporting on the Roaring, 1920–1929: Ponzi's Scam and an Ohio Editor's Murder

Chapter 11 Discussion

1. In what ways does the story of Charles Ponzi's scheme represent U.S. history during the "Roaring 'Twenties"?
2. What does the emphasis of Ku Klux Klan-related stories among Pulitzer winners say about the Pulitzer Prize organization's early years?
3. What did Joseph Pulitzer mean by "Every reporter is a hope, every editor a disappointment"?
4. Consider the reaction of people in Canton, Ohio, to the murder of a newspaper editor in their town who exposed corruption. Is it unusual for a city like Canton to not look at negative stories like this as part of its history?
5. How difficult is it for a large organization to change its image—in this case when the Pulitzer Prizes first were seen by some as being part of the Pulitzer family enterprise?

Chapter 11 Quiz

1. Where did the Boston Post find out Charles Ponzi had been imprisoned for forgery?
   - A ☐ Massachusetts
   - B ☐ Mexico
   - C ☐ Canada
   - D ☐ New York
2. Ponzi thought the Post was unfair when it exposed him:
   - ☐ True
   - ☐ False
3. The Ku Klux Klan was the subject of Pulitzer-winning work more than once:
   - ☐ True
   - ☐ False
4. Where was Don Mellett shot?
   - A ☐ His driveway
   - B ☐ At his editor's desk
   - C ☐ At a public meeting
   - D ☐ In Cleveland
5. The two newspapers owned by Joseph Pulitzer were the New York World and
   - A ☐ St. Louis Post-Dispatch
   - B ☐ Cleveland Plain Dealer
   - C ☐ Chicago Tribune
   - D ☐ New York Times